Flora Brooke Anthony
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Education

Ph.D.	2007-2015	Art History, Emory University. Dissertation: "Paintings of Foreigners in 18th Dynasty Theban Tombs," supervisor: Prof. Gay Robins.
M.A.	2006	Art History, University of Memphis, Institute of Egyptian Art and Archaeology. Thesis: "The Iconography and Use of the Sistrum in the Pharaonic Period," supervisor: Prof. Mariam Ayad.
B.A.	2004	Anthropology, Georgia State University (*cum laude*) Honors thesis: "Kinship Patterns Through Utilitarian Wares," supervisor: Prof. John Kantner.
B.I.S.	2004	Middle East Studies, Georgia State University (*cum laude*).
	2002	The American University in Cairo, Egypt. Study Abroad Program.

Employment

2017- Present	Part-Time Assistant Professor of Art History, Visual Arts Department, Kennesaw State University.
2016-2017	Part-Time Visiting Lecturer, Ernest G. Welch School of Art and Design, Georgia State University.
2015-2016	One Year Assistant Professor, Visual Arts Department, Kennesaw State University.
2014-2015	Part Time Instructor, Ernest G. Welch School of Art and Design, Georgia State University
2010-2012	Graduate Student Assistant, Center for Faculty Development and Excellence, Emory University, Atlanta, Georgia.
2006-2007	Director, Li Gallery (a private modern art gallery), Atlanta, Georgia.
2005-2004	Lab Assistant, R.S. Webb and Associates, a Cultural Resource Management Firm.

2001-2004 Presidential Scholar, Middle East Center for Peace Culture and Development, Georgia State University.

Awards and Fellowships

2012-2014 Dolores Zohrab Liebmann Fellow.

2012-2013 Center for Women at Emory Fellow.

2012 Gulnar Bosch Award, South Eastern College Arts Conference.

2010-2011 On Recent Discoveries by Emory Research (ORDER) Fellow.

2011 Emory University and Howard Hughes Medical Institute Teacher-Scholar Award.

2011 Competitive Grant Award, Professional Development Funds, Laney Graduate School at Emory University.

2008 Andrew W. Mellon Summer Fellow: grant to write the educational materials for the *King Tutankhamun: The Golden King and The Great Pharaohs* exhibition, Michael C. Carlos Museum, Atlanta, Georgia.

2007-2012 Emory University Diversity Fellow, Emory University, Atlanta, Georgia.

Publications

Book

2017 *Foreigners in Ancient Egypt: Theban Tomb Paintings from the Early Eighteenth Dynasty (1550-1372 BC)* (Bloomsbury Egyptology; London and New York: Bloomsbury Academic).

Articles

2017 The Pharaoh's Magic - Imagery and Diplomacy in the Late Bronze Age in *Ancient Near East Today vol. 5, no. 8, Aug. 2017*

2017 Torah and Biblical Studies (TheTorah.com), *Exodus Story: Meet the Egyptians,* "*Ḥeka*: Understanding Egyptian Magic on Its Own Terms," http://thetorah.com/heka-understanding-egyptian-magic-on-its-own-terms/

2017 Torah and Biblical Studies (TheTorah.com), *Exodus Story: Meet the Egyptians,* " The Magicians Khamwaset and Meryra," **http://thetorah.com/the-magicians-khamwaset-and-meryra/**

2016 Torah and Biblical Studies (TheTorah.com), *Exodus Story: Meet the Egyptians,* "How the Egyptians Viewed Foreigners," http://thetorah.com/egypts-attitude-towards-foreigners/

2008 Created 18 Classroom "TUTorials" for the King *Tutankhamun; the Golden King and the Great Pharaohs* exhibition. Topics covered include "Canopic Coffinette," "Harry Burton: Pharaoh's Photographer," "Crowns of the Kings of Egypt," "Kingship in Ancient Egypt," "Mummification in Ancient Egypt," The Many Names of King Tutankhamun," "Statue of Standing Osiris," "Smiting the Enemies of Egypt," Religion in Ancient Egypt," Scribes and Writing in Ancient Egypt," "*Shabtis* at Your Service," "Symbols and Colors," The History of Pharaonic Egypt," "The River and the Two Lands," "Thutmose's Cat," "The Tomb of King Tutanhamun" and "King Tutankhamun as a Child."

2002 Contributing Author: *A Zoo for Eternity: Animal Mummies from the Cairo Museum,* The Supreme Council of Antiquities, Egypt.

Publications in Progress

2017-present "Searching for the Truth: Investigation into the Authenticity of the Shabtis of Khaemwaset," in progress.

2019 "Why the King Shakes the Sistra," Submitted to *Journal of the American Research Center in Egypt*

Conferences, Presentations and Papers

2020

Fall TBA Archaeological Institute of America, Davidson University, Guest Speaker "Forgeries and Foreigners."

2019

Feb 16 CAA: Advancing Art and Design, workshop: "Faculty Inclusivity, A Way Forward," New York.

Nov 16 American Society for Oriental Research Conference, "Using Experiential Teaching Techniques in Ancient Egyptian and Ancient Near Eastern Art History Courses," Denver.

2018

Feb 22 CAA: College Art Association Conference, workshop: "The Disconnect Between Intention and Practice: Why Aren't Faculty Hiring Guides and

	Administrative Initiatives Creating Diverse Departments?" Los Angeles.
2017	
Sept. 16	American Research Center in Egypt, University of Chicago, Guest Speaker "Decoding Tribute Scenes: Foreigners in Ancient Egyptian Tombs."
2016	
Mar. 1	3D Small Metals class taught by Deborah Hutchinson at Kennesaw State University "Making Faience" workshop.
Sept. 24	Issues in the Conservation of Art and Cultural Property Class, Taught by Renee Stein at Emory University "Making Faience" workshop.
2015	
Mar. 10	The Symbolism of Foreigners in Ancient Egyptian Theban Tomb Paintings, 1550-1372 BCE. Art History Graduate Forum Guest Lecture, Georgia State University
2014	
Dec. 10	ART 200: Special Topics: Introduction to Ancient Egyptian Art. Taught by Rachel Krieter at Spelman College, "Making Faience" workshop.
Nov. 7	Art History Graduate Student Association, Georgia State University, "Making Faience" workshop.
Sept. 4	Issues in the Conservation of Art and Cultural Property Class, Taught by Renee Stein at Emory University, "Making Faience" workshop.
Feb. 21	The Life and Afterlife of Egyptian Statues. Taught by Rachel Krieter at Emory University, "Making Faience" workshop.
2013	
Nov. 6	Guest Speaker at the Annual Laney Graduate School Competitive Grants Award Ceremony
June 11-12	Carlos Museum Teacher Institute Lecture, "Bright Luster: the Magic of Faience."
Apr. 21	American Research Center in Egypt, National Conference, "Where Egyptology and Orientalism Meet."
Mar. 21	Donor Event, Center for Women at Emory, "*Women in Ancient Egypt*."
March 18	Workshop Participant in *The OpEd Project*

2012

Oct. 18-20 Southeastern College Art Conference, "Where Egyptology and Orientalism Meet."

Oct. 1 Emory Center for Creativity and Arts. "Arts Grant Writing Workshop."

Sept. 20 Issues in the Conservation of Art and Cultural Property Class, Taught by Renee Stein at Emory University "Making Faience" workshop.

2011

Nov. 6 Make Your Own (Fish) Mummy Workshop for Children (part 2) at the Michael C. Carlos Museum

Oct. 23 Make Your Own (Fish) Mummy Workshop for Children (part 1) at the Michael C. Carlos Museum.

Oct. 2 Make Your Own (Fish) Mummy Workshop for Children (part 2) at the Michael C. Carlos Museum

Sept.18 Make Your Own (Fish) Mummy Workshop for Children (part 1) at the Michael C. Carlos Museum.

Sept. 8 Issues in the Conservation of Art and Cultural Property Class, taught by Renee Stein at Emory University "Making Faience" workshop.

Apr. 14-17 Coordinator, Creativity Through the Life Cycle Conference hosted by the Center for Faculty Development and Excellence, Emory University.

Apr. 2 American Research Center in Egypt, National Conference, "Five *Shabti's:* A Study of Authenticity."

Mar. 27 American Research Center in Egypt, Georgia Chapter, "Five *Shabti's:* A Study of Authenticity."

Feb. 22 Emory Center for Creativity and Arts. "Arts Grant Writing Workshop."

2010

Feb. 15 Student Workshop at the Paidea School, "Making Faience."

Feb. 4 Graduate Student Symposium, Emory Art History Program,

Michael C. Carlos Museum, "Five *Shabti's:* A Study of Authenticity."

Nov. 29 Docent Workshop at the Michael C. Carlos Museum, "Making Faience."

July 18-20 Graduate Student Leader, Teaching Assistant Training and Teaching Opportunity (TATTO), Laney Graduate School, Emory University.

2008

Oct. 3 Public Lecture, TUTini's at the Michael C. Carlos Museum, "The Pectoral of Mereret."

Sept. 25 Teacher Workshop at the Michael C. Carlos Museum, "Tutankhamun: The Golden King and the Great Pharaoh's."

Course Offerings

Spring 2019 ART1107, Art in Society (Art Appreciation), Kennesaw State University.

Spring 2019 AR4490, Ancient Egyptian Materials and Symbolism, Kennesaw State University.

Fall 2018 ART1107, Art in Society (Art Appreciation), Kennesaw State University.

Fall 2018 ART1107, Art in Society (Art Appreciation), Kennesaw State University.

Spring 2018 ARH4490, Ancient Near Eastern Art, Kennesaw State University.

Spring 2018 ART1107, Art in Society (Art Appreciation), Kennesaw State University.

Fall 2016 AH 1700, Survey of Western Art I, Georgia State University.

Fall 2016 AH 1750, Survey of Western Art II, Georgia State University.

Spring 2016 ARH2750, Survey of Western Art 1, Kennesaw State University.

Spring 2016 ARH4000, Ancient Egyptian Materials and Technologies, Kennesaw State University.

Spring 2016 ART1107, Art in Society (Art Appreciation), Kennesaw State University.

Fall 2015 ARH4490, Ancient Near Eastern Art, Kennesaw State University.

Fall 2015. ART1107, Art in Society (Art Appreciation), Kennesaw State University.

Spring 2014. AH1750, Survey of Western Art II, Georgia State University.

Spring 2014. AH4012/6012, Art & Architecture of Ancient Egypt II, Georgia State University.

Fall 2014. AH4011/6011, Art & Architecture of Ancient Egypt I, Georgia State University.

Fall 2014. AH 1750, Survey of Western Art II, Georgia State University.

Spring 2011. Teacher-Scholar, Senior Seminar: Blood, Brains, Death and Disease, Emory University (course teaching students how to conduct research projects).

Fall 2010. Teacher-Scholar, Freshman Seminar: Blood, Brains, Death and Disease, Emory University (course teaching students how to conduct research projects).

Fall 2009. Teaching Associate with Dr. Gay Robins, Art History 214, Emory University.

Spring 2008. Teaching Assistant, Art History 102, Emory University.

Fall 2007. Teaching Assistant, Art History 101, Emory University.

Service

2017- Present Member of the Committee on Diversity Practices, College Art Association.

2016 Classical Studies Minor Coordinator, Kennesaw State University.

2012-2013 Researched and Created Emory's Hiring Faculty Diversity Blackboard Site.

2012-2013 Committee Member, Inclusive Campus, Emory University.

2012	Planning Committee Member for the Latino Youth Leadership Conference, Emory University.
2012	Wrote the Breastfeeding Support Grant that was awarded to Emory University from the Office of Women's Health, U.S. Department of Health and Human Services.
2011	Authored the White Paper on Public Scholarship for Emory University.
2011	Conference Organizer for the Creativity Over the Life Cycle Conference at Emory University.
2006- 2007	Gift of Grace Home Volunteer: caregiver to women in hospice care with AIDS.
2005-2007	Congressional Liaison for the Young Democrats of America.
2004-2007	Member of the Minority Caucus, Young Democrats of America.
2004-2007	National Committee Woman, Young Democrats of Georgia.
2005-2006	Minority Caucus Chair, Young Democrats of Georgia.
2002	Business English Teacher for Sudanese Refugees, Cairo, Egypt.
1999-2001	Intern, Michael C. Carlos Museum, Atlanta, Georgia.